

## **CURRICULUM VITAE**

### **Pattie Chalmers**

pattiechalmers@gmail.com

www.pattiechalmers.com

## **PROFESSIONAL ACTIVITIES**

Aug 2006-Present

Associate Professor—Southern Illinois University, Carbondale, IL

July-Aug 2013

Invited Artist—Ohio University Study Abroad at the International Ceramic Studio, Kecskemét, Hungary

Jan-Mar 2013

Mcknight Residency—Northern Clay Center, Minneapolis, MN

May-July 2011

Guest Artist—The Clay Studio, Philadelphia, PA

Sept 2002-Aug 2005

Resident Artist—Harbourfront Arts Centre, Toronto, ON

Sept 2005-July 2006

Visiting Artist/Assistant Professor—Ohio University, Athens, OH

Oct 2001-Aug 2002

Visiting Assistant Professor—University of Minnesota, Minneapolis, MN

## **SOLO EXHIBITIONS**

2018

The Thing of It, Hunter Project Room, Hunter College, New York, NY

2015

Mudmaid Museum, Practice Gallery, Philadelphia, PA

2009

Mississippi Mudmaid Museum, Creative Electric Studios: Art Boat, Mississippi River, Minneapolis, MN

2008

The Girls for the well and Other Distractions, South East Missouri University, Cape Girardeau, MO

2007

What I meant to Say, Curator: Alex Lopez, Vtrue Artspace, San Antonio, TX

2006

Vreggle Vripps, Creative Electric Studios, Minneapolis, MN

Vreggle Vripps, Trisolini Gallery, Athens, OH

2004

Shuffle Step, Solo Exhibition, Creative Electric Studios, Minneapolis, MN

## **TWO PERSON EXHIBITIONS**

2016

Jennifer Anderson + Pattie Chalmers: Printmaking + Ceramics, Shircliff Gallery, Vincennes University, Vincennes, IN

2013

Closely Becomes Wonderful, Carmela Laganse + Pattie Chalmers, Gallery 13, Minneapolis, MN

2012

Bill O'Donnell + Pattie Chalmers, McClean County Art Center, Curator: Claire Hedden, Bloomington, IL

2011

Intimations of Candor and Culpability, Pavel Amromin & Pattie Chalmers, Red Lodge Clay Center, Red Lodge, MT

## **SELECTED GROUP EXHIBITIONS**

2019

Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ

2018

Palliative Pour, Threadbare Ciderhouse, Pittsburg, PA

2017

Heads Up, Manheim Gallery, Cottonwood, AZ

APF Preview Show, Northern Clay Center, Minneapolis, MN

Road Side Attractions – Next 5 Exits, Northern Clay Center, Minneapolis, MN

Politics of the figure: ideologies of failure, Archer Gallery, Curator: Zach Tate, Portland, OR  
Toy Box Inspiration Through Play, Lockport Gallery, Illinois State Museum, Lockport, IL  
Illinois Unearthed, Colorado Mesa University, Grand Junction, CO  
Masterful Miniatures: Tiny Works with Enormous Ideas, Regnhardt Gallery at Shrode Art Center, Mount Vernon, IL  
Select Works, Blue Spiral 1, Asheville, NC  
Sign of the Times, The Clay Studio, Philadelphia, PA  
American Pottery Festival 2017, Northern Clay Center, Minneapolis, MN  
2016  
Labilia, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI  
Unresolved, The Galleries of the Cabarrus Arts Council in Concord, NC  
Decalomaniacs, Curator: Jeremy Brooks, Belger Crane Yard Studios, Kansas City, MO  
Ghosts and Stooges, The Studios Inc., Kansas City, MO  
Middle Ground, The Kansas City Art Institute Warehouse, Kansas City, MO  
701 Louisiana, Cider Gallery, Lawrence, KS  
Mélange à Clay, Andrews Gallery, the College of William and Mary, Curator: Joe Bova Williamsburg, WV  
The Figure in Clay, Santa Fe Clay, Santa Fe, NM  
Decalomaniacs, Red Lodge Clay Center, Red Lodge, MO  
2015  
PLAY: Print Processes, Mark Making and Material, Curator: Jason Burnett, Blue Spiral 1, Asheville, NC  
Scratching the Surface Invitational Exhibition, Red Lodge Clay Center, Red Lodge, MO  
Yunomi Invitational, Akar Gallery, Iowa City, IA  
ErofiClay, The Clay Studio, Philadelphia, PA  
Summer Instructors Exhibition, Penland Gallery, Penland, NC  
2014  
Transformation 9: Contemporary Works in Ceramics, Society of Contemporary Clay, Pittsburgh, PA  
McKnight Exhibition, Northern Clay Center, Minneapolis, MN  
Complicated History, National Council for Education in the Ceramic Arts Concurrent Exhibition, Milwaukee, WI  
Price of Freedom, National Council for Education in the Ceramic Arts Concurrent Exhibition, co-curators: Mathew Isaacson and Stefanie Kirkland, Milwaukee, WI  
*Rear View: Looking back while moving forward*, Curator: Melanie Egan, York Quay Centre, Toronto, ON  
2013  
Herstory, the Clay Studio, Philadelphia, PA  
Female Figure in Clay, Curator: Amy Slater, Santa Fe Clay, Santa Fe, NM  
21<sup>st</sup> Century Sketchbook, Red Lodge Clay Center, Red Lodge, MO  
Define Drawing, Mclean County Art Center, Bloomington, IL  
Inspirations - An invitational show curated by the Ceramics Center resident artists, The Ceramics Center Gallery, Cedar Rapids, IA  
Greetings from Kecskemét, Káplona Galeria, Kecskemét, Hungary  
2012  
Material Attraction: Diverse Reactions IV, Jacoby Arts Center, Alton, IL  
and then..., Lillstreet Art Center, Chicago, IL  
The Ceramic Surface, Invitational Exhibition, Drury Gallery, Marlboro College, Marlboro, VT  
Preview Exhibition, Lawrence Art Center, Lawrence, KS  
2011  
Figurine, Santa Fe Clay, Santa Fe, NM  
The Everenders, Lynn Merhige Gallery, St. Petersburg, FL  
Figuration, the Clay Studio, Philadelphia, PA  
Making Fun: the 67th Scripps Ceramic Annual, Curator: Timothy Berg, Williamson Gallery, Scripps College, Claremont, CA  
Multiple Personalities, Craft Alliance, St. Louis, MO  
2010  
Renewal Notice: Creative Reuse in Contemporary Art and Design, Curator: Garth Johnson, American Conservation Film Festival, Shepherdstown, WV  
Expat Report, Ontario Craft Council Gallery, Toronto, ON (catalogue)  
State of the Art 2010: National Biennial Ceramics Invitational, Curator: Erin Furimsky, Parkland Art Gallery, Champaign, IL (catalogue)

Transcending the figure, Invitational Exhibition, Curator: Tom Bartel, the Dairy Barn Arts Center, Athens, OH (catalogue)

The Travel Show, Curator: Peter Morgan, Philadelphia, PA

2009

Spoon it, Fork it, Cut it up, Baltimore Clayworks, Curator: Gail Brown, Baltimore, MD

Cups, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM

2008

Voices, NCECA Invitation Exhibition, Curators: Holly Hannesian + Kate Lydon, Pittsburgh, PA (catalogue)

Ceramic Objects/Conceptual Material, Juror: John Perrault, DDP Gallery, Fayetteville, AR (catalogue)

Mores Revealed, Uncommon Objects, Curator: Melanie Egan, York Quay Centre, Toronto, ON

Curiouser and Curiouser, Mclean County Arts Center, Curator: Alison Hatcher, Bloomington, IL (catalogue)

OBJECToronto, Presented by Lafreniere and Pai Gallery at the Gladstone Hotel, Toronto, ON (catalogue)

2007

Europ-O-centric Works, Curator: Susan O'Brien, Kentucky Museum of Art and Craft, Louisville, KY

Ceramics Invitational Exhibition: Curator: Tom Bartel, Western Kentucky University Gallery, Bowling Green, KY (catalogue)

2006

Good Bird, Bad Bird, Jurors: Namita Wiggers, Marcia Macdonald + Mary Lou Zeek, Contemporary Crafts Museum and Gallery, Portland, OR

2005

Tell, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON

Shallow: an examination of ceramic surface, Hilary Masemann+Pattie Chalmers, Studio Works, Toronto, ON

New Work, Two Person Exhibition with Karina Guevin, Lafreniere + Pai Gallery, Ottawa, ON

2004

Tekhne, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON

Same Time and Place, Juror: John Armstrong, York Quay Gallery, Toronto, ON

2003

5<sup>th</sup> Annual Emerging Sculptors 2003, Canadian Sculpture Centre, Toronto, ON

Gimili Film Festival, Gimili, MB

Curing Insight, Curator: Brad Copping, York Quay Gallery, Toronto, ON

2002

Looped: Video Environments, Juror: Barbara De Genevieve, Artemisia Gallery, Chicago, IL

Duck Blinders, Faculty Spotlight Gallery, Minneapolis, MN

2001

A Likeness; Reexamination of the Contemporary Portrait, Curator: Colleen Mullins, Orbit Gallery, St. Paul, MN

Below 2001, Juror: Richard Shaw, Contemporary Crafts Gallery, Portland, OR

The Third Minnesota National Print Biennial, Juror: T. L. Solien Frederick R. Weisman Art Museum, Minneapolis, MN (catalogue)

2000

Clay Invitational, University of Wisconsin-Stout, Menomonie, WI

☛, Katherine E. Nash Gallery, Minneapolis, MN

1999

Big Ten Conference, Fine Art Exhibit, Big Ten Conference, Inc., Park Ridge, IL

1998

Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery,

Shepparton, Australia (catalogue)

1997

Remotely Inspired, The Pottery Workshop & Showroom, Hong Kong, China

Fletcher Challenge Ceramics Award, Auckland, New Zealand (catalogue)

#### **SELECTED PRESS + PUBLICATIONS**

Seemel, Gwenn, (2016). "A Good Art Marketer Knows How to Listen," Professional Artist, Apr+May 2016 Volume 30, Number 2 Pg. 15-20

Burnett, Jason Bige, (2015). *Graphic Clay: Ceramic Surfaces and Printed Image Transfer*, New York, NY: Lark Sterling Publishing.

Marquis, Andrea, "HERstory", *Ceramics Monthly*, Issue 61, No. 8, 2013, p. 44-47

Garcia, Edith, (2012). *Ceramics and the Human Figure*. London, UK: A & C Black Publishing.

Seckler, Judy, "Clay's Good Humour", *Ceramics Art and Perception*, Issue 87, 2012, p.13-17

Copeland, Colette, "Figuration at the Clay Studio", *Ceramics Art and Perception*, Issue 87, 2012, p. 96-99

Gosh, Archita, "Art of the Deal", *Ceramics Technical*, No. 34, 2012, p. 22-25

Davies, Stacy, "Playing with Fire", *Inland Empire Weekly*, online edition, February 03, 2011  
 <[http://www.ieweekly.com/cms/story/detail/playing\\_with\\_fire/3778/](http://www.ieweekly.com/cms/story/detail/playing_with_fire/3778/)>

Sardy, Marin, "Decal-O-mania," *Santa Fe Reporter*. 2010. Santa Fe NM, 6 June 2010 <<http://naer-wehaa.com/santa-fe-reporter/2010/06/09/s1/?article=901716>>

Johnson, Garth, (2009). *1000 Ideas for Creative Reuse, Remake, Restyle, Recycle, Renew*. Beverly, MA: Quarry Books.

"Pattie Chalmers at vTrue Gallery." *VOA: Voices of Art Magazine* V15 issue 1, 2008: 51.

Judson, Ben, "What I Meant to Say". *Emvergeoning*. 2007. San Antonio. 14 Jul 2007  
 <<http://emvergeoning.com/?p=566>>.

A Likeness: a re-examination of the contemporary portrait, *Minneapolis Star Tribune*, Arts Section, June 8, 2001

Ceramics from a Canadian Perspective, *Contact*, Autumn 1997, no. 110

## EDUCATION

1998-2001 Masters of Fine, University of Minnesota, Minneapolis, MN  
 1989-1993 Bachelor of Fine Arts Honors, University of Manitoba, Winnipeg, MB  
 1983-1986 Bachelor of Arts, University of Manitoba, Winnipeg, MB

## VISITING ARTIST LECTURES + WORKSHOPS

Mar 2017 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN  
 Aug 2017 Two-Week Workshop Instructor, Haystack Mountain School of Crafts, Deer Isle, ME  
 Oct 2016 Visiting Artist Lecture + Workshop, Vincennes University, Vincennes, IN  
 Jan 2016 Visiting Artist Lecture + One-Day Workshop, University of Iowa, Iowa City, IA  
 Mar 2016 Visiting Artist Lecture + Two-Day Workshop, Ox Bow School of Art/Kenyan College, Saugatuck, MI  
 May 2015 Visiting Artist Lecture, + Two-Week Workshop, Penland School of Crafts, Bakersville, NC  
 July 2015 Two Day Workshop Instructor, Appalachian Center for Craft, TN  
 July 2013 Visiting Artist Lecture, International Ceramic Studio, Kecskemét, Hungary  
 Jan 2013 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN  
 Feb 2013 Visiting Artist Lecture, University of Minnesota, Minneapolis, MN  
 Nov 2012 Visiting Artist Lecture + One-Day Workshop, University of Arkansas, Fayetteville, AK  
 Oct 2012 Visiting Artist Lecture + Two-Day Workshop, Lawrence Art Center, Lawrence, KS  
 Oct 2012 Visiting Artist Lecture, McClellan County Arts Center, Bloomington, IL  
 May 2012 Visiting Artist Lecture, Lillstreet Art Center, Chicago, IL  
 Jan 2012 Visiting Artist Lecture, Arrowmont, Surface Forum, Gatlinburg, TN  
 May 2011 Visiting Artist Lecture, the Clay Studio in Philadelphia, PA  
 July 2011 Visiting Artist Lecture + One-Week Workshop, Santa Fe Clay, Santa Fe, NM  
 Feb 2011 Visiting Artist Lecture, University of Illinois, Champaign, IL  
 Oct 2010 Visiting Artist Lecture, Pitzer College, Claremont, CA  
 Mar 2010 Visiting Artist Lecture + One-Day Workshop, Parkland College, Champaign, IL  
 Mar 2010 Visiting Artist Lecture, Ohio University, Athens, OH  
 Jan 2010 Visiting Artist Lecture, Alberta College of Art and Design, Calgary, AB  
 Oct 2009 Visiting artist Lecture at The University of Minnesota, Minneapolis, MN  
 Feb 2009 Visiting Artist Lecture at Illinois State University at Normal, IL  
 Jan 2009 Visiting Artist Lecture at Concordia University, in Montreal, Canada  
 Mar 2008 Visiting Artist Lecture, South East Missouri University, in Cape Girardeau, MO  
 Oct 2006 Visiting Artist Lecture + One-Day Workshop, Western Kentucky University, Bowling Green, KY  
 Mar 2006 Visiting Artist Lecture, Ohio University, Athens, OH

## SELECTED AWARDS AND SCHOLARSHIPS

2014 Finalist the Elizabeth R. Raphael Founder's Prize, Pittsburgh, PA  
 2013 McKnight Artist Residencies for Ceramic Artists Award, Minneapolis, MN

- 2004 Ontario Arts Council Exhibition Assistant Grant, Toronto, Canada
- 2003 Ontario Arts Council Craft Artists Grant, Toronto, Canada  
Ontario Arts Council Exhibition Assistance Grant, Toronto, Canada  
Abraham and Malka Green Award, Canadian Sculpture Society, Toronto, Canada
- 2001 Thesis Assistance Award, University of Minnesota, Minneapolis, MN
- 1999 Mackenzie-Brown Scholarship, University of Minnesota, Minneapolis, MN
- 1998 Reader's Digest/Lila Acheson Wallace Scholarship, Winnipeg, Canada

### **JURYING**

- 2008 Juror of the SIU Student Purchase Awards.
- 2007 Juror of the SIU Student Purchase Awards.  
Juror of the SIUC Undergraduate Art Show held at Art Alley in the Student Center.
- 2016 Juror, Schrode Fine Art and Craft Competition, Schrode Art Center, Mount Vernon, IL
- 2014 Juror, Minnesota Women's Clay Collective (MWCC), Dinnerware Exhibition at Northern Clay Center, Minneapolis, MN
- 2013 Juror, Jerome Foundation Grant, Northern Clay Center, MN
- 2008 South East Missouri University, juror of annual undergraduate exhibition, Cape Girardeau, MO  
Southern Illinois University Edwardsville, juror SIUE Penland Student Scholarship

### **Curating/Organizing Exhibitions:**

- 2017  
*ROADSIDE ATTRACTIONS – Next 5 Exits*, Northern Clay Center, Minneapolis, MN
- 2016  
*Paducah Faculty Exhibition*, Surplus Gallery, Carbondale, IL  
*Ghosts and Stooges*, Studio Inc., Concurrent Exhibition - National Council for Education in the Ceramic Arts, Kansas City, MO  
*Middle Ground*, The Warehouse, Concurrent Exhibition – National Council for Education in the Ceramic Arts Kansas City, MO
- 2015  
*Bits + Bobs*, *Alex Hibbitt and the SIU ceramic program*, Surplus Gallery, Glove Factory
- 2013  
*A Complicated History*, Organized an exhibition of Ten Artists (including myself) proposed in 2013, the accepted exhibition took place at Vanguard Studios Gallery during 2014 National Council for Education in the Ceramic Arts conference in Milwaukee, WI
- 2010  
*The Everenders*, Organized a three-person exhibition (including myself) , the accepted exhibition took place at Lynn Merhige Gallery, During the 2011 National Council for Education in the Ceramic Arts Conference in St. Petersburg, FL
- Spring 2007  
*Brad Schwieger*, Surplus Gallery, Carbondale, IL

### **GALLERY REPRESENTATION**

- Santa Fe Clay, Santa Fe, NM
- Red Lodge Clay Center, Red Lodge, MO
- Northern Clay Center, Minneapolis, MN
- Blue Spiral Gallery, Ashville, NC

### **COLLECTIONS**

- The Clay Studio, Philadelphia, PA; The Sonny Kamm Foundation, Joe Bova, Santa Fe, NM, Brad and Cathy Schweiger, Athens, OH